SPECIAL FEATURE 3-1769 JUNE 12, 1978
PARISI/HYDE

"THAT NOBLE RACE AND BRAVE"
(INSERTS IN TAPE LIBRARY)

(NOTE: MUSIC INSERTS, IN SEQUENCE, ARE OPTIONAL. THEY FOLLOW VOICE INSERTS ON SAME TAPE.)

MUSIC: A CLARION THEME, WITH JUST A HINT OF INDIAN MOOD - ESTABLISH, THEN TO B.G. FOR:

ANNCR: THE VOICE OF AMERICA PRESENTS - "THAT NOBLE RACE AND BRAVE"- A GLIMPSE OF THE COMPLEX FAMILY OF MAN THAT CAME TO BE CALLED "THE AMERICAN INDIAN." YOUR NARRATOR IS _____.

MUSIC: UP FULL AS PUNCTUATION, THEN TO B.G. FOR:

NARR: FOR THOUSANDS AND THOUSANDS OF YEARS BEFORE CHRISTOPHER COLUMBUS SET FOOT UPON THESE SHORES, BANDS, TRIBES, EVEN NATIONS OF PEOPLE LIVED ON THE TWO CONTINENTS THAT WOULD SOMEDAY COME TO BE KNOWN AS THE THE AMERICAS. IN A LAND SO VAST, THESE DIVERSE PEOPLE WERE ABLE TO LIVE -- IN SEPARATE CIVILIZATIONS -- GENERATION UPON GENERATION -- IN VIRTUAL ISOLATION FROM EACH OTHER.

MUSIC: CLIMAXES, THEN PAUSES ON UP-BEAT LONG ENOUGH FOR:

ROGERS (ON TAPE) "THEY WERE THE MOST DIVERSIFIED PEOPLE THAT WE KNOW OF." :03

NARR: (EXPLAINS) WILL ROGERS, JUNIOR, FORMER SPECIAL ASSISTANT TO THE COMMISSIONER OF THE UNITED STATES BUREAU OF INDIAN AFFAIRS. RUTH UNDERHILL, ANTHROPOLOGIST, AND INTERNATIONALLY RECOGNIZED AUTHORITY ON THE LIFE AND CULTURE OF THE NATIVE AMERICANS PUTS THE SAME THOUGHT THIS WAY:

UNDERHILL (ON TAPE) "A NUMBER OF NATIONS, MORE DIFFERENT THAN THE NATIONS OF EUROPE."

NARR: FOR THE MOST PART, THE EARLY EXPLORERS COULD NOT - OR WOULD NOT - ACCEPT THE FACT OF SUCH DIVERSITY. THUS BEGAN THE TRAIL OF INJUSTICES AND MISUNDERSTANDINGS THAT CAME TO PREVAIL BETWEEN THE NEWCOMERS AND THE NATIVES. PETER FARB, ARCHAEOLOGIST AND ANTHROPOLOGIST, POINTS TO ANOTHER MISCONCEPTION -- ONE WHICH HAS HUNG ON EVEN UNTIL TODAY.

FARB: (ON TAPE) "I THINK THE WORST THING IS TO BELIEVE THAT THE AMERICAN INDIAN WAS THE AMERICAN INDIAN." "04

NARR: COLUMBUS NAMED THEM "INDIANS," BECAUSE HE WAS CONVINCED HE HAD SUCCEEDED IN FINDING A NEW ROUTE TO THE INDIES. THEY BECAME AMERICAN INDIANS IN FIFTEEN HUNDRED SEVEN, WHEN THE CONTINENTS WERE NAMED "THE AMERICAS" AFTER THE ITALIAN NAVIGATOR, AMERIGO VESPUCCI. BUT THEY HAD WALKED THE FACE OF NORTH AND SOUTH AMERICA FOR AT LEAST TEN THOUSAND YEARS BEFORE THE ARRIVAL OF EUROPEANS. SOME EXPERTS BELIEVE THEY'D BEEN HERE FOR AS MANY AS FIFTY THOUSAND YEARS. AGAIN, MR. FARB.

FARB: (ON TAPE) "HE EXISTED AT EVERY LEVEL KNOWN - THAT MANKIND HAS EVER EXISTED ANY PLACE IN THE WORLD. FROM THE BANDS - FROM THE FAMILY, ACTUALLY, THE SIMPLEST HUMAN RELATIONSHIP POSSIBLE - ON UP TO THE COMPLEX STATE - THE EMPIRE OF THE AZTEC." :13

NARR: AND ALONG WITH SO MANY LEVELS OF EXISTENCE, WOULD COME - NATURALLY - OTHER DIFFERENCES.

FARB: (ON TAPE) "THE AMERICAN INDIAN LANGUAGE, FOR EXAMPLE, IS SPOKEN OF. WELL, IN NORTH AMERICA ALONE HE SPOKE 500 DISTINCT LANGUAGES, EACH WITH MANY VARIATIONS. INDIAN RELIGION...HE DEVELOPED EVERY RELIGIOUS SYSTEM KNOWN ABOUT ANY PLACE ON THE GLOBE, INCLUDING MONOTHEISM, WHICH MANY PEOPLE DON'T REALIZE. HE DEVELOPED EVERY POLITICAL SYSTEM KNOWN, UP TO THE COMING OF THE INDUSTRIAL STATE." :20

NARR: "RED MAN," THE INDIAN WAS CALLED -- AS OPPOSED TO THE "WHITE MAN" EUROPEAN. THIS, TOO, WAS A MISTAKE THAT HISTORY WOULD LONG PERPETUATE. IN HER BOOK TITLED "RED MAN'S AMERICA," RUTH UNDERHILL SETS THE RECORD STRAIGHT, BY WRITING:

"...WE NOW KNOW THAT INDIAN COMPLEXIONS VARY FROM DARK BROWN TO YELLOW AND EVEN WHITE. AN EXPLORER OVER THE TWO AMERICAS WOULD MEET INDIANS WHO WERE TALL AND RANGY OR SHORT AND PLUMP, WITH ALL VARIETIES BETWEEN. THEIR HAIR MIGHT BE BROWN OR BLACK, STRAIGHT OR WAVY, AND THEIR NOSES ANYWHERE FROM THE ROMAN TYPE...TO A SMALL SNUB NOSE OR EVEN A FLAT ONE. ...INDIANS ARE, IN FACT, A MIXED RACE."
AN INDIAN THEME - BROAD, PASTORAL, OPTIMISTIC. ESTABLISH THEN TO B.G. FOR:

NARR: IT'S NOW BELIEVED THAT THEY ALL DESCENDED FROM THE SAME PRIMORDIAL ANCESTORS -- HUNTERS OF THE DISTANT PAST, WHO HAD FOLLOWED GAME ACROSS THE BERING STRAIT WHEN IT WAS STILL A LAND BRIDGE. BUT OVER CENTURIES OF MIGRATIONS SOUTH AND EAST, THE VAST VARIETY OF THE LAND ALTERED THEM -- SHAPED THEM INTO THE MANY GROUPS THEY HAD BECOME WHEN THE EUROPEANS ARRIVED.

MUSIC: UP FOR PUNCTUATION, BRIEFLY, THEN TRAILS TO OUT BEHIND:

NARR: FROM THE INDIANS, THE WHITE MAN COULD LEARN MUCH -- AND IN FACT DID -- SOME OF IT KNOWLEDGE THAT WOULD ENDURE. MISS UNDERHILL AND MR. ROGERS.

NDERHILL (ON TAPE) (U.)"THEY WERE THE ONES THAT LAID OUT THE ROADS OF AMERICA. THE PLACES WHERE OUR HIGHWAYS AND OUR RAILROADS GO ARE WHERE THE INDIAN FOOTPATHS WENT. (R.) A WHOLE

UNDERHILL (CONT) HOST OF LITTLE TECHNICAL INNOVATIONS CAME. SMOKING THE PIPE, THE CANOE...(U.) THEY DISCOVERED THE SPRINGS, THE WATER... (R.) AND OF COURSE IN FOOD, CORN, COCOA, THE POTATO -- IT'S ESTIMATED THAT ONE THIRD OF THE FOODS THAT ARE CONSUMED TODAY ORIGINATED IN THE NEW WORLD AS AGAINST THE OLD." :29

NARR: FOR THE NEWLY-ARRIVED EUROPEANS, HOWEVER, ONE THING THE INDIANS HAD TO OFFER WAS OF MUCH MORE PRESSING IMPORTANCE. IN THIS LAND OF ROUGHEST WILDERNESS, THEY - THE INDIANS - POSSESSED THE SKILL OF ... SURVIVAL. MOST ANTHROPOLOGISTS ESTIMATE THE NUMBER OF INDIANS LIVING HERE WHEN COLUMBUS ARRIVED, AT FOURTEEN TO FIFTEEN MILLION IN ALL OF THE AMERICAS, AND ONE TO TWO MILLION IN WHAT IS TODAY THE GREATER UNITED STATES. SOME ESTIMATE MANY TIMES THAT AMOUNT. BUT IT'S AGREED THAT NO MATTER WHAT THE ACTUAL NUMBER, IT WOULD HAVE BEEN POSSIBLE -- BECAUSE OF THE VASTNESS OF THE LAND -- FOR THE INDIANS TO KEEP THEMSELVES APART FROM THE WHITE NEWCOMERS. IF THEY HAD CHOSEN TO DO SO, COULD THE EUROPEANS HAVE SURVIVED? WILL ROGERS, JUNIOR.

ROGERS: (ON TAPE) "THERE'S A GREAT AND GROWING SCHOOL OF THOUGHT THAT HE COULD NOT HAVE. ONE REASON WHY THIS CONTINENT WAS TAKEN SO EASILY AND SO RAPIDLY WAS BECAUSE THE INTIAN WAS THERE TO GIVE A HELPING HAND. THERE IS LITTLE QUESTION THAT HAD THERE NOT BEEN THE INDIANS, THE PILGRIMS WOULD HAVE DIED OUT AT PLYMOUTH ROCK THAT FIRST OR SECOND WINTER. AND THE SAME THING WHEN LEWIS AND CLARK WENT ACROSS -- HAD IT NOT BEEN FOR THE INDIANS THERE WHO HELPED THEM, THEY MIGHT NOT HAVE EVER MADE IT. HAD THIS BEEN AN UNINHABITED CONTINENT, YOU WOULD NEVER HAVE SEEN THE PROGRESS THAT WAS MADE." :36

NARR: BUT THIS WAS NOT AN UNINHABITED CONTINENT.

AND PROGRESS WAS MADE.

BUT WHAT KIND OF PROGRESS? AND FOR WHOM?

MUSIC: A STABBING MOURNFUL INDIAN MOTIF - ESTABLISH, THEN OUT FOR:

NARR: IT WAS THE WHITE MAN WHO ENJOYED THE FRUITS OF PROGRESS --

AND ALMOST ALWAYS AT THE EXPENSE OF THE INDIAN:

SAME MOTIF PUNCTUATES, THEN TRAILS OUT BEHIND:

FOR THE MOST PART, THE EUROPEANS VIEWED THE INDIANS IN

THESE TERMS:

ROGERS: (ON TAPE) "YOU ARE THE INFERIOR, YOU ARE THE INFIDEL, YOU DON'T KNOW ANYTHING AT ALL, WE'RE BRINGING YOU OUR SUPERIOR EUROPEAN CULTURE." :07

NARR: AN ATTITUDE WHICH CAME PRIMARILY FROM A BASIC DIFFERENCE

BETWEEN THE INDIAN AND EUROPEAN VIEW OF LIFE:

ROGERS: (ON TAPE) "THOSE WHO CAME WERE "TIME ORIENTED,' 'GRAB-IT-WHILE-YOU-CAN ORIENTED,' 'PROGRESS ORIENTED' - IF PROGRESS WAS POSSIBLE. THOSE WHO CAME HERE WANTED TO CONTROL THE ENVIRONMENT, WHEREAS THE INDIAN WANTED TO LIVE WITH THE ENVIRONMENT." :15

NARR: MOST INDIANS, THE ENVIRONMENT WAS THE SOURCE OF RELIGION.

FOR MOST EUROPEANS, ONLY CHRISTIANITY WAS ACCEPTABLE. SO

ALL INDIANS WERE INFIDELS -- HEATHENS...

UNDERHILL (ON TAPE) "...BECAUSE MOST OF THEM TALKED ABOUT A NUMBER GREAT POWERS. THEY DID NOT THINK THAT MAN HAD EVER BEEN WICKED AND FALLEN. MAN IS NOT VILE. NATURE...EVEN IF YOU LIVE UP IN THE ESKIMO COUNTRY, AND IF YOU LIVE IN THE DESERT...NATUR IS GOOD. AND MAN IS PART OF NATURE, THEREFORE MAN IS GOOD. AND IF SOMETHING SEEMS TO BE WRONG...IF HE DOESN'T BEHAVE PROPERLY...IT'S BECAUSE HE'S LOST HIS CONTACT WITH NATURE. WELL, THE WHITE MAN VERY EARNESTLY FELT THAT THE INDIAN WAS LOST, AND THAT HE MUST BE CONVERTED...THAT THE MEDICINE MAN AND THE CEREMONIAL DANCES MUST BE STAMPED OUT." :37

MUSIC: A STABBING INDIAN MOTIF, WHICH CHANGES TO A MOOD OF INEXORABLE DOOM BEFORE DROPPING TO B.G. FOR:

NARR: MORE -- MUCH MORE -- THAN THE INDIANS' MEDICINE MEN AND CEREMONIAL DANCES WOULD BE STAMPED OUT, AS THE EUROPEANS TOOK THE CONTINENT AS THEIR OWN.

MUSIC: UP FOR PUNCTUATION, THEN TO B.G. FOR:

NARR: BEFORE THE ARRIVAL OF THE WHITE MAN, INDIANS HAD NEVER BEEN EXPOSED TO SMALLPOX, MEASLES, TUBERCULOSIS. THEREFORE THEY HAD BUILT UP NO IMMUNITY OR RESISTANCE TO THESE DISEASES -- OR TO THE MANY OTHER DISEASES WHICH HAD PLAGUED THE OLD WORLD. THROUGHOUT THE AMERICAS, DEATH FROM DISEASE DESTROYED GROUP AFTER GROUP OF INDIANS -- DESTROYED THEM AS NO CONSCIOUS EFFORT BY WHITE MEN EVER WOULD. THE KARANKAWA, CALUSA, AND TIMUCUA TRIBES OF NORTH AMERICA WERE EXTERMINATED BY THE WHITE MAN'S DISEASES. SO WERE THE MASSACHUSET AND NATCHEZ TRIBES. THEIR NAMES LIVED BEYOND THEM, TO GRACE THE STATES OR CITIES, OR RIVERS OF THE FUTURE.

MUSIC: CHANT - UP FOR PUNCTUATION - THEN TO B.G. FOR:

NARR: EVEN TODAY, THE MERE SOUND OF THEIR NAMES HAS A RING OF FREEDOM -- OF INDEPENDENCE OF SPIRIT. AND THOSE WERE IN FACT QUALITIES THEY ALL SHARED WHEN THE WHITE MAN FOUND THEM. IT WOULD BE A NOBILITY OF NATURE THE INDIAN WOULD NEVER COMPLETELY LOSE, NO MATTER WHAT THE WHITE INTRUDERS WOULD DO WITH - OR TO - HIM. IT WOULD SURVIVE ATTEMPTED ENSLAVEMENT BY THE SPANISH IN THEIR QUEST FOR GOLD. IT WOULD SURVIVE ATTEMPTS TO FORCE CHRISTIANITY UPON THEM.

MUSIC: UP, BRIEFLY, FOR PUNCTUATION, THEN TO B.G. FOR:

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ROGERS: (ON TAPE) "THE TREATIES WERE ALMOST ALWAYS BROKEN. IT SEEMS THAT WHEREVER THE INDIANS WERE, THE WHITE MAN WANTED THAT LAND ALSO." :07

MUSIC: WAR DRUMS - POWERFUL AND MENACING - ESTABLISH, THEN TO B.G. FOR:

NARR: THROUGHOUT THE GREAT PLAINS WEST OF THE MISSISSIPPI RIVER THE INDIAN DRUMS OF WAR BEGAN TO SOUND.

MUSIC: WAR DRUMS UP, BRIEFLY, THEN AGAIN TO B.G. FOR:

INDIAN PRAYER (ON TAPE) ESTABLISH FOR :10 OR SO, THEN LET IT BE SWALLED BY:

NARR: IN TRIBAL COUNCIL, THE WARRIOR CHIEFS PROCLAIMED TO THEIR PEOPLE THAT THE TIME OF PATIENCE WITH THE PALEFACE INTRUDER HAD RUN OUT. THEY WOULD NOT -- LIKE THEIR BROTHERS OF THE EAST -- LET THEIR LANDS BE TAKEN FROM THEM. NOR WOULD THEY LET THE GREAT, BROWN, WOOLY ANIMALS -- THE BUFFALO, THE SOURCE OF THEIR FOOD, THEIR SHELTER, THEIR CLOTHING -- BE KILLED OFF BY THE WHITE MAN.

MUSIC: WAR DRUMS - UP, AND THEN OUT FOR:

THOMAS: (ON TAPE) "THE PLAINS TRIBES WERE, IT'S BEEN SAID MANY TIMES, THE BEST CAVALRY THE WORLD'S EVER PRODUCED." :04

NARR: (EXPLAINS) DOCTOR ROBERT THOMAS, A CHEROKEE INDIAN, AN ANTHROPOLOGIST AND HISTORIAN.

THOMAS: (ON TAPE) "THEY WERE A WARRIOR PEOPLE, SO THE PLAINS INDIANS RESPONDED AS A WARRIOR PEOPLE WILL -- WITH VERY VIOLENT REACTION." :07

NARR: THE RED MAN'S PATH BECAME THE PATH OF -- WAR!

MUSIC: A SAVAGE, PULSATING INDIAN WAR THEME - ESTABLISH, THEN TO B.G. FOR:

NARR: HISTORY - AND LEGEND - WOULD RING WITH THE NAMES OF THE CHIEFS AND MEDICINE MEN WHO LED THEIR WARRIORS AGAINST THE UNITED STATES CAVALRY. CRAZY HORSE, SITTING BULL, AND RED CLOUD OF THE SIOUX NATION. LITTLE WOLF AND BLACK KETTLE AND DULL KNIFE OF THE CHEYENNE. QUANAH PARKER OF THE COMMANCHE. SATANTA OF THE KIOWA. COCHISE AND GERONIMO OF THE APACHE.

MUSIC: UP, BRIEFLY, AS PUNCTUATION - THEN AGAIN TO B.G. FOR:

NARR: FOR THE BRIEF SPAN OF SEVENTEEN YEARS, FROM THE EARLY EIGHTEEN SEVENTIES UNTIL EIGHTEEN NINETY, THE CHIEFS LED THEIR BRAVES IN BLOODY BATTLES AND SKIRMISHES. THEY LED THE LAST, MOST DESPERATE AND MEMORABLE STAND THE AMERICAN INDIAN WOULD EVER TAKE AGAINST THE ONSLAUGHT OF THE WHITE MAN.

MUSIC: A STABBING CLIMAX, WHICH THEN DROPS TO OUT BEHIND:

NARR: MOVIE MAKERS, WRITERS, AND ARTISTS HAVE WOVEN ROMANCE, GRANDEUR AND GLORY INTO THE CONFLICTS OF THE PLAINS. SOME OF IT IS JUSTIFIED. THE LAND ITSELF WAS - AND STILL IS - THE KIND OF PLACE THAT LEGENDS ARE MADE OF.

MUSIC: A WAR THEME IN FULL, BRIEFLY, THEN DROPS TO B.G. FOR:

NARR: THE WARRIOR TACTICS AND SKILLS OF THE RED MEN WERE ALSO THE STUFF OF LEGENDS. TIME AND AGAIN THEY OUTMANEUVERED THE U.S. CAVALRY. AND -- IRONICALLY -- THEIR MOST IMPORTANT WEAPON WAS ORIGINALLY BROUGHT TO THEIR WORLD BY THE WHITE MAN. SOME THREE HUNDRED YEARS BEFORE, THE SPANISH EXPLORERS HAD BROUGHT THE FIRST FULL-GROWN HORSES TO THE NEW WORLD.

NARR: (CONT) NOW, THE INDIAN OF THE PLAINS RODE THE HALF-WILD DESCENDANT OF THOSE FIRST HORSES. HE RODE HIS MOUNT BAREBACK, GUIDING IT BY THE PRESSURE OF FEET AND KNEES, AND BY SHIFTING WEIGHT FROM SIDE TO SIDE. HE COULD HANG FROM THE SIDE OF THE HORSE, AND FIRE HIS ARROWS OR HIS RIFLE WITH DEADLY ACCURACY FROM UNDER THE NECK OF THE ANIMAL. AND IT WAS NOT AT ALL UNUSUAL FOR AN INDIAN -- WHEN HIS HORSE WAS SHOT FROM UNDER HIM -- TO LAND ON HIS FEET - RUNNING - AND IN ONE SWIFT MOTION JUMP TO THE BACK OF ANOTHER HORSE AND REJOIN THE BATTLE.

MUSIC: UP, BRIEFLY, FOR PUNCTUATION, THEN OUT AT WILL BEHIND:

NARR: IN HIS BOOK, "THE LONG DEATH," WRITER-HISTORIAN RALPH ANDRIST PUTS THIS PERSPECTIVE ON THE CONFLICTS BETWEEN WHITE AND RED MAN:

HE WRITES:

"LET THERE BE NO MISTAKE: THE WARS OF THE PLAINS WERE NOT CLEAN, CRISP LITTLE PICTURES OF CAVALRY WITH SINGING TRUMPETS AND SNAPPING BANNERS MEETING THUNDERING CHARGES OF SIOUX AND CHEYENNE WARRIORS AGAINST A BACKDROP OF GRASS BENDING IN WAVES TO THE HORIZON, AND THUNDER CLOUDS PILING UP AGAINST A WESTERN SKY. THEY WERE NOT THAT KIND OF CONFLICT AT ALL. AS IN ALL WARS, MEN DIED UNPLEASANTLY AND OFTEN IN EXTREME AGONY. WOMEN AND CHILDREN SUFFERED ALONG WITH WARRIOR AND SOLDIER."

MUSIC: A WAR-LIKE INDIAN THEME - ESTABLISH, THEN TO B.G. FOR:

NARR: THE PINNACLE OF THE RED MAN'S FIGHT TO HOLD THE WHITE MAN AT BAY CAME ON SUNDAY, THE TWENTY-FIFTH OF JUNE, EIGHTEEN SEVENTY SIX. IT HAPPENED AT THE LITTLE BIG HORN RIVER IN THE STATE OF MONTANA. THE SIOUX, CHEYENNE, AND ARAPAHO GATHERED UNDER THE WARRIER CHIEFS AND MEDICINE MEN IN THE LARGEST INDIAN FORCE EVER ASSEMBLED ON THE WESTERN PLAINS. THEY WERE DETERMINED TO PRESERVE THEIR SACRED BLACK HILLS COUNTRY -- TO PRESERVE IT FROM THE WHITE MAN'S RAILROAD, AND FROM HIS SEARCH FOR GOLD.

MUSIC: PUNCTUATES, THEN DROPS TO OUT AT WILL BEHIND:

NARR: THE BATTLE OF THE LITTLE BIG HORN, AS VIEWED BY TODAY'S HISTORIANS, WAS A CASE OF BRILLIANT TACTICS ON THE PART OF THE RED MAN, AND A CASE OF MONUMENTAL BLUNDER ON THE PART OF THE UNITED STATES CAVALRY.

(BEAT) THE BATTLE OF THE LITTLE BIG HORN HAS COME TO BE KNOWN AS "CUSTER'S LAST STAND." IT WAS THAT. IT'S ALSO REFERRED TO AS "THE CUSTER MASSACRE"... A NAME TO WHICH MR. ANDRIST TAKES EXCEPTION.

ANDRIST: (ON TAPE) "IT WAS NOT A MASSACRE.

NARR: HISTORIAN RALPH ANDRIST. "TAPE WE OVERUSE THIS WORD 'MASSACRE.' WHEN THE WHITES GET BEATEN, IT'S A 'MASSACRE,' AND WHEN THE INDIANS GET BEATEN, IT'S A BATTLE." :09

MUSIC: A PLAINTIVE INDIAN THEME - ESTABLISH, THEN DROP TO B.G. FOR:

NARR: ALL THE INDIAN SKILLS OF WARFARE, ALL THE PROTECTION OF WAR PAINT AND FEATHERS, ALL THE MAGIC OF THE MEDICINE

NARR: (CONT) MEN -- ALL THESE WERE NOT ENOUGH. THE WHITE MAN HAD THE STRENGTH OF -- UNITY. UNITY HAD GIVEN THE RED MAN HIS GREATEST VICTORY -- THE BATTLE OF THE LITTLE BIG HORN. BUT IN THE END, THE INDIAN TRIBES COULD NOT OVERCOME THEIR ANCIENT ANIMOSITIES, AND THEIR DIVISION HASTENED THEIR ULTIMATE DEFEAT.

MUSIC: PUNCTUATES, THEN AGAIN DROPS TO B.G. FOR:

NARR: THE LAST GUNFIRE ON THE GREAT PLAINS BETWEEN INDIANS AND SOLDIERS OF THE UNITED STATES WAS ON DECEMBER 30, IN THE YEAR EIGHTEEN NINETY. AT A SNOW-COVERED SPOT IN SOUTH DAKOTA, CALLED WOUNDED KNEE CREEK, THERE WAS A SKIRMISH THAT WAS OVER AS ABRUPTLY AS IT HAD STARTED. BUT IT MARKED THE FINAL MOMENT THAT THE LAND BELONGED TO THE RED MAN. NEVER AGAIN WOULD HE BE ABLE TO RUN FREE, ANSWERING ONLY TO HIS GODS OF NATURE. FROM THIS TIME ON, HE WOULD STRUGGLE TO KEEP THE WAYS OF HIS NOBLE ANCESTORS NOT IN HIS OWN WORLD, BUT IN A WORLD BELONGING (MUSIC OUT) TO THE WHITE MAN.

VOICE: (WITH SLIGHT ECHO)

"YE SAY THEY ALL HAVE PASSED AWAY,
THAT NOBLE RACE AND BRAVE,
THAT THEIR LIGHT CANOES HAVE VANISHED
FROM OFF THE CRESTED WAVE;
THAT, 'MID THE FORESTS WHERE THEY ROAMED,
THERE RINGS NO HUNTER'S SHOUT;
BUT THEIR NAME IS ON YOUR WATERS, (MUSIC IS OUT)
YE MAY NOT WASH IT OUT." (BEAT)

NARR: TIME HAS COVERED OVER THE BLOOD OF THE BATTLES THAT WRENCHED THE LAND FROM THE INDIANS. BUT THE NAMES AND THE MEMORY OF THE ORIGINAL AMERICAN MAY NEVER BE WASHED OUT. THE INDIAN HERITAGE -- LIKE ALL THE HERITAGES THAT HAVE GONE INTO THE MAKING OF THIS NATION -- WILL CRY OUT TO BE PRESERVED AND NURTURED. WHICH IS WHY THE STORY OF THE AMERICAN INDIAN -- MAY NEVER HAVE AN END.

MUSIC: PRECEEDING THEME -- IN FULL, AGAIN, THEN TO B.G. FOR:

ANNCR: THE VOICE OF AMERICA HAS BROUGHT YOU "THAT NOBLE RACE AND BRAVE" -- A GLIMPSE OF THE COMPLEX FAMILY OF MAN THAT CAME TO BE CALLED "THE AMERICAN INDIAN." YOUR NARRATOR WAS _____. THE PROGRAM WAS WRITTEN AND DIRECTED BY JIM PARISI.

MUSIC: FILLS TO TIME.

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BML/PY